

2008 for Call Entries

Faith & Form/
IFRAA
International
Awards Program
for Religious Art
& Architecture



FAITHS
FORM

IFRAA

The Annual Religious Art and Architecture Design Awards program is co-sponsored by *Faith & Form Magazine* and the Interfaith Forum on Religion, Art and Architecture (IFRAA), a knowledge community of the American Institute of Architects. The Awards program was founded in 1978 with the goal of honoring the best in architecture, liturgical design and art for religious spaces. The program offers four primary categories for awards: Religious Architecture, Liturgical/Interior Design, Sacred Landscape, and Religious Arts.

Awards and Recognition

Award recipients receive significant recognition including printed and framed citations, recognition at an IFRAA awards presentation, full-page coverage in *Faith & Form's* Annual Awards Issue and project board exhibition at the AIA National Convention.



Award Categories

Entries are welcomed and encouraged from architects, landscape architects, designers, artists, and consultants.

This year's program includes the following categories:

Religious Architecture Awards

Open to architects licensed in the United States and abroad.

- **New Facilities Awards**
Any new building or complex of buildings that supports a religious purpose.
- **Renovation Awards**
Any renovated building or complex of buildings that supports a religious purpose.
- **Restoration Awards**
Any restored building or complex of buildings that supports a religious purpose. This award recognizes a creative use of craft, technology, research and new-meets-old concepts without sacrificing the original intent of the architecture.

Sacred Landscape Awards

Any landscape design that supports a religious or spiritual purpose. This award recognizes the use of landscape and man-made materials to create outdoor environments—new or restored—conducive to prayer, meditation, or transcendence. This category is open to architects, landscape architects, designers, design consultants, and artists.

Liturgical/Interior Design Awards

This award recognizes the design of interior space in the context of how ambiance and character have been established through the interaction of form and ritual ceremony; how the design reflects the understanding of a particular theology and its ritual symbolism; and how it brings spirituality to the space.

Religious Arts Awards

These awards recognize excellence in artistic expressions that contribute to religious experience.

- **Visual Arts Awards**
Including painting, mosaics, stained glass, sculpture, iconography, textiles, etc.
- **Liturgical Furnishings Awards**
Furnishing design that enhances the ritual ceremony.
- **Ceremonial Object Awards**
Objects playing supportive roles in ritual ceremony.

Religious Architecture Awards

Eligibility

All architects licensed in the U.S. and abroad are eligible to submit entries regardless of project location (worldwide), project size, budget or style. All projects must be completed since January 2003.

An entry must have been designed by an architect or landscape architect registered per local regulation at the time of project completion. "Completion" is synonymous with "substantial completion" as defined in AIA documents governing project construction. All entries should be submitted by either the design architect or the architect of record -- when the submitting firm is not the sole author all other participants contributing to the design of the project must be given credit as part of the submission, regardless of discipline.

For multi-building projects, the architect submitting the project (or portion thereof) shall offer detailed evidence of authorship of each project portion submitted to this program.

Project authorship will remain concealed throughout jury deliberations. If authorship is revealed on any portion of the submission including photos, plans, CDs, or narrative the entry will be disqualified.

All submissions must have owner's consent for entry.

Judging Criteria

Each entry in this Awards program is judged for the success with which the project has met its individual requirements or program. Entries are weighed individually, not competitively.

You will need to provide:

1. Project Description

A Project Description Form must be submitted with binder.

2. Photographs

All photographs should be 8 x 10 or 8.5 x 11 color glossy prints. Do not submit color photocopies of magazine reprints. *Minimum photographs shall include the following (exceeding the minimum is allowed):*

Exterior

- One photograph showing **each** exposed side of the building or environment.
- One photograph showing the immediate context of the building or environment (may be omitted if the project's relationship to its environs is defined clearly in other prints).
- For a group of buildings, one photograph to illustrate the concept including relationship to environment.
- For projects involving renovations or restorations, a before and after photograph of each altered (exposed) exterior side or surface (unless evidence of "before" is not available).

Interior

- Two photographs
- For projects involving renovations or restorations, a before and after photograph of each altered (exposed) interior area or surface (unless evidence of "before" is not available).

3. Digital Images CD — Provide two CDs

Each CD shall contain: a minimum of seven (7) and maximum of twelve (12) digital images in TIFF format. The images must include three (3) exterior and two (2) interior views (as applicable) as well as of the site plan and floor plan(s). Provide these images on two CDs labeled with the project name and entry number. CD #1 should contain low resolution photos at 72 dpi at 5 x 7 with photos loaded into PowerPoint in slide format. CD #2 should contain high resolution photos (not in PowerPoint) of at least 300 dpi at 5 x 7. CDs of all entries will be retained for the IFRAA and *Faith & Form* libraries.

4. Drawings

Provide a site plan, at small scale, showing the project and its immediate context. Also provide a floor plan(s) and one or more sections sufficient to explain the solution. Plans can be drawn at any scale in any medium, but scale and north arrow must be indicated graphically. All plans must be on 8.5 x 11 sheets placed in the binder's transparent window sleeves. Oversized or folded plans will be discarded without consideration.

Sacred Landscape Awards

Eligibility

This category is open to architects, landscape architects, designers, design consultants, and artists. Provide all information as specified under Religious Architecture category except interior photos, substitute site plans for floor plans, etc. Total number of photos should equal that of the total for Religious Architecture entries.

All submissions must have owner's consent for entry.

Liturgical/Interior Design Awards

Eligibility

Architects, liturgical consultants, and interior designers licensed as appropriate in the U.S. and abroad are eligible to submit entries regardless of project location (worldwide), project size, budget, or style. New construction, renovations and restorations are eligible. An entry may be any building interior project completed since January 2003 that supports a religious purpose.

The architect of record, design architect, liturgical designer, or interior designer for the project may make submission with consent of all other parties on the project. When an entrant is not the sole author of the project, all other participants contributing to the design of the project must be given credit as part of the submission regardless of professional discipline.

Project authorship will remain concealed throughout jury deliberations. If authorship is revealed on any portion of the submission including photos, plans, CDs, or narrative the entry will be disqualified.

All submissions must have owner's consent for entry.

Judging Criteria

Entries will be judged on originality of design and concept and appropriateness for sacred spaces. Works will be judged in the context of their purpose.

You Will Need To Provide:

1. Project Description

A Project Description Form must be submitted with binder.

2. Photographs

Photographs may be 8 x 10 or 8.5 x 11 color, glossy finish with a maximum number not to exceed 10. Color photocopies or magazine photos/reprints are not allowed. Submit a minimum of five (5) photos to include four (4) interior and one (1) exterior shot of the building in which the project is located.

3. Digital Images CD

Each CD shall contain: a minimum of seven (7) and maximum of twelve (12) digital images in TIFF format. The images must include three (3) exterior and two (2) interior views (as applicable) as well as of the site plan and floor plan(s). Provide these images on two CDs labeled with the project name and entry number. CD #1 should contain low resolution photos at 72 dpi at 5 x 7 with photos loaded into PowerPoint in slide format. CD#2 should contain high resolution photos (not in PowerPoint) of at least 300 dpi at 5 x 7. CDs of all entries will be retained for the IFRAA and *Faith & Form* libraries.

4. Drawings

Provide floor plan(s) with furniture, fixture and lighting information and any other drawings necessary to explain fully the project's use. Plans can be drawn at any scale in any medium, but scale and north arrow must be indicated graphically. All plans and drawings must be 8.5 x 11 and placed in the transparent window sleeves. Oversized plans will be discarded without consideration.

Religious Art Awards

Eligibility

Any artist, craftsperson, designer, architect or other person responsible for the original work of art may enter regardless of project location (worldwide), project size, budget, or style. To be eligible, an entry must be an original work of fine art/craft related to liturgy or sacred art completed since January 2003. Series of works such as a group of stained glass windows in one space may be submitted as a single entry.

Project authorship will remain concealed throughout jury deliberations. If authorship is revealed on any portion of the submission including photos, plans, CDs, or narrative the entry will be disqualified.

All submissions must have owner's consent for entry.

Judging Criteria

Entries will be judged on originality of design and concept and appropriateness for sacred spaces. Works will be judged in the context of their purpose.

You Will Need To Provide:

1. Two CDs: A minimum of three (3) and maximum of twelve (12) digital images per entry. CD #1 should contain low resolution photos at 72 dpi at 5 x 7 with photos loaded into PowerPoint in slide format. CD#2 should contain high resolution photos (not in PowerPoint) of at least 300 dpi at 5 x 7.
2. A one-page directory corresponding to the numbered images, giving a one-line caption of each image.
3. A minimum of two (2) 8 x 10 color glossy photos.
4. A Project Description Form must be submitted with binder.

Jury Panel

Chair / Architect James Graham, Graham & Hyde Architects, Springfield, IL

Architect / Michael Landau, Michael Landau Architects, Princeton, NJ

Artist / Brenda Belfield, ARTWORKS Gallery and Studio, Reston, VA

Clergy / Fr. Don Neumann, Houston, TX

Liturgical Consultant / Fr. Richard Vosko, Clifton Park, NY

Questions?

Contact Trena McClure at tmcclure@faithandform.com or via phone at 704.927.2253 or fax 704.376.9336. For IFRAA membership information call the AIA-PIA Info Line 1-800-242-3837.

Check www.faithandform.com for information and entry forms.

Please note, if project is selected as a winner, any material submitted will be used for publication

REGISTRATION FORM • PLEASE FOLLOW ALL INSTRUCTIONS CAREFULLY!

- Please note that entries for religious architecture, liturgical/interior design, sacred landscape and religious arts programs must be submitted in the manner specified or consideration will not be given.
- Detach and mail this registration form, fully completed and accompanied by an entry fee of \$200 for members of IFRAA (domestic) or \$235 for non-members and international submissions for Religious Architecture or Liturgical/Interior entry and \$100 for each Religious Arts or Sacred Landscape entry for IFRAA members (\$125 for non-members).
- Send to: *Faith & Form* Attn: Trena McClure, 100 N. Tryon St. #3500 Charlotte, NC 28202. Make checks payable to *Faith & Form*. All entry fees must be paid in U.S. dollars. **Registration forms must be postmarked no later than July 1, 2008.**
- Upon receipt of your registration form and fee, an entry number will be assigned to each entry and sent to the primary contact listed on the registration form **via email only**.
- All material in a submission must be contained in a black soft-sided 8.5 x 11 binder such as Itoya brand Profolio Presentation Display Book, no more than 1" thick, supplied by the entrant. A separate binder must be provided by entrant for each entry.
- Concealed Identity Form and Release Forms of the entrant shall be included with all entries in a sealed, envelope with Project # on outside, taped to the inside back cover of the binder. The Project Description Form must be submitted with the binder as the first page. **PROJECT NAME and NUMBER SHOULD APPEAR ON ALL SUBMITTED INFORMATION.** If authorship is revealed in any photos, plans or narrative the registration will be disqualified. **Note: Entrants must clear rights to photos, CDs and plans for publication. Entrants are responsible for any royalties or copyright photography fees. All submissions must have owner's consent.**
- The Project Description Form, Concealed Identity Form, and Release Form may be downloaded from the *Faith & Form* website: www.faithandform.com.
- Completed submission binders must be returned to *Faith & Form* Attn: Trena McClure, c/o TDE, 100 N. Tryon St #3500, Charlotte, NC 28202. Binders must be postmarked no later than July 18, 2008. **The postmark date will be strictly observed, no exceptions.** No entry fee will be refunded for entries that are disqualified, late or incomplete. *All submissions will be retained by Faith & Form for placement in the Faith & Form and IFRAA libraries.*
- Notification of awards granted will be made after September 1, 2008.

Questions?

- Contact Trena McClure, Faith & Form Awards Program at tmcclure@faithandform.com or via phone at 704.927.2253 or fax 704.376.9336. For IFRAA membership information call the AIA Info line at 1.800.242.3837.

- **Deadlines:**
Registration postmark date: July 1, 2008
Submission must be postmarked by July 18, 2008

Detach and mail this registration form, fully completed and accompanied by an entry fee of \$200 for members of IFRAA (domestic) or \$235 for non-members and international submissions for Religious Architecture or Liturgical/Interior entry and \$100 for each Religious Arts or Sacred Landscape entry for IFRAA members (\$125 for non-members and international entries). **Checks must be sent in US funds only.**

I (We) will submit the following entries and related fees:

- Religious Architecture _____ Entry(ies) – Sub-category(ies): _____
- Sacred Landscape _____ Entry(ies) – Sub-category(ies): _____
- Liturgical/Interior Design _____ Entry(ies) – Sub-category(ies): _____
- Religious Arts _____ Entry(ies) – Sub-category(ies): _____

Payment type: MasterCard Visa Check payable to: *Faith & Form*

Name as it appears on card: _____

Card Number _____ Expiration Date: _____

Detach and mail this registration form, fully completed and accompanied by an entry fee of \$200 for members of IFRAA (\$235 for non-members) for each Religious Architecture or Liturgical/Interior entry and \$100 for each Religious Arts or Sacred Landscape entry for IFRAA members (\$125 for non-members).

Deadlines: Registration Postmark Date: July 1, 2008 • Submission must be postmarked by July 18, 2008

Primary Contact (please print) _____

Signature _____

Primary Contact email (required) _____

Secondary Contact (please print) _____

Secondary Contact email (required) _____

I am an IFRAA PIA member I am not an IFRAA PIA member

Firm Name _____

Address _____

City/State/Zip _____

Telephone Number (Area Code) _____