



2010 VOL. 43, ADVERTISING ORDER FORM

Vol. 43, No. 1: Education Issue: Doing MORE With Less

As congregations grapple with the economic crisis and the new realities of smaller budgets, architects and artists are responding by doing more with less. This issue will explore ways in which congregations, working with architects, artists, and financial advisors, are re-designing projects, adjusting priorities, and tailoring their building and art programs to meet new missions. (Ad and editorial deadline: January 15, 2010; Pub Date: March 1, 2010)

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Vol. 43, No. 2: Potpourri Issue

This issue will collect a variety of viewpoints and subject matter relevant to various faith traditions and the design and construction of sacred spaces. The articles will cover some of the latest developments in religious art and architecture, and feature the work of leaders in the field. (Ad and editorial deadline: April 15, 2010; Pub Date: May 31, 2010)

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Vol. 43, No. 3: Special The Issue: Sacred Landscapes

In this theme issue Faith & Form examines the many ways in which landscape design is used to create sacred spaces that extend the religious community's presence beyond its walls. The issue will feature new landscape art and architecture, how natural features are used to communicate faith, and the role of landscape as a meeting ground for interfaith action among different denominations. (Ad and editorial deadline: July 15, 2010; Pub Date: September 1, 2010)

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Vol. 42, No. 4: 2010 Awards Issue

This is the issue that readers wait all year for. It presents the results of the 2010 Faith & Form/IFRAA awards program, selected by a panel of experts in sacred art and architecture. The winners are published with comments by the designers and the jury. Each of the award-winning projects will inspire readers with inventive, thoughtful, and spirited solutions to designing for congregations. (Ad and editorial deadline: October 15, 2010; Pub Date: November 30, 2010)

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