



THE INTERFAITH JOURNAL ON
RELIGION, ART & ARCHITECTURE

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Editor-in-Chief

2012 Editorial Calendar

Vol. 45, No. 1: Education Issue: School Spirit

This education issue, which is distributed to all member of the Interfaith Forum on Religion, Art, and Architecture in addition to journal subscribers, will examine the role of spiritual spaces and religious places on campus: colleges, high schools, elementary schools, and facilities and art created for institutions of learning. This issue will examine the challenges to designing campus sacred places, and the creative solutions available for this specialized use.

(Ad and editorial deadline: January 15, 2012; Pub Date: March 1, 2012)

Vol. 45, No. 2: Potpourri Issue

This issue will collect a variety of viewpoints and subject matter relevant to various faith traditions and the design and construction of sacred spaces. The articles will cover some of the latest developments in religious art and architecture, and feature the work of leaders in the field.

(Ad and editorial deadline: April 15, 2012; Pub Date: June 1, 2012)

Vol. 45, No. 3: Special Theme Issue: Adding On, Making New

We know that most of the work in religious art and architecture is of an additive and regenerative quality: expanding a facility, commissioning new artwork for an existing space, rejuvenating an existing worship environment. This theme issue will explore the challenges to adding to existing fabric, honoring tradition while boldly moving in new directions, and working with religious groups to achieve their goals.

(Ad and editorial deadline: July 15, 2012; Pub Date: September 1, 2012)

Vol. 45, No. 4: 2012 Faith & Form/IFRAA Awards Issue

This is the issue that readers wait all year for. It presents the results of the Faith & Form/IFRAA International Religious Art and Architecture Design Awards program, selected by a panel of experts in sacred art and architecture. The winners are published with comments by the designers and the jury. Each of the award-winning projects will inspire readers with inventive, thoughtful, and spirited solutions to designing for many different congregations.

(Ad and editorial deadline: October 15, 2012; Pub Date: December 1, 2012)

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